

# CV

Janine Schranz, born 1985 in Zweisimmen (CH), lives and works in Vienna (AT)

## *Education*

2012 – 2015

- Master in Transdisciplinary Arts (Degree with Distinction), University of Applied Arts, Vienna

2007 – 2010

- Bachelor in Photography, Zurich University of the Arts, Switzerland

## *Grants, Residencies*

2025

- State scholarship for photography, Federal Ministry for Arts, Austria (BMKOES)

2024

- Travel grant for Japan, Atelier X, Albert Köchlin Stiftung, Switzerland
- Work grant, Canton Schwyz, Switzerland

2023

- Artist in Residence, Palazzo Trevisan degli Ulivi, Venezia, Pro Helvetia
- Artist in Residence, La Cité internationale des arts Paris, France, Visarte Zentralschweiz

2022

- Project grant for *Blend together*, Bildrecht, Vienna, Austria
- Purchase of artwork, Canton Schwyz, Switzerland

2021

- Working grant, Federal Ministry for Arts, Austria (BMKOES)
- Project grant for *Passepartout*, Bildrecht, Vienna, Austria
- Artist in Residence, Atelier am See, Brunnen, Switzerland
- Artist in Residence, AGA LAB, Amsterdam, The Netherlands

2020

- Project grant for *Moving across and through, evening gaze*, Federal Ministry for Arts (BMKOES), Austria, Otto Mauer Fonds, MA7 (Stadt Wien)

2019

- Project grant for *Its rather touching, than capturing*, Federal Ministry for Arts (BMKOES), Austria

2018

- Work grant, Canton Schwyz, Switzerland
- Artist in Residence, Casa Torel, Guarda, Switzerland
- Artist in Residence, *A Poem Should Be Read In Sequence* with Yen Noh, VORBRENNER, Brux freies Theater Innsbruck

2017

- Grant for photography (Startstipendium), Federal Ministry for Arts (BMKOES), Austria
- Artist in Residence, NAIRS, Contemporary Art Center, Scuol, Switzerland
- Travel Grant for Iceland, Anne Marie Schindler Foundation, Switzerland
- Artist in Residence, akku studio, Uster, Switzerland

2016

- Artist in Residence, New York, Canton Schwyz, Switzerland
- Purchase of artwork, Canton Schwyz, Switzerland

2015

- Promotion of aspiring photographers, Pro Helvetia

2012

- Purchase of artwork, Canton Schwyz, Switzerland

## Exhibitions, Projects, Talks

2024

- *Fotografie zerstören*, Camera Austria, Graz, Austria
- *Zentral!*, Kunstmuseum Luzern, Switzerland
- *Salon tongue*, Open Studio New Jörg, Vienna, Austria

2023

- *Grosse Regionale*, Kunst(Zeug)Haus, Rapperswil, Switzerland
- *Moving Houses. Migration and Home-making*, Interdisciplinary workshop, 29-30 June 2023, Fondation Suisse, Paris, France
- *why did no one say hello*, 229 Lab, 229 Rue Saint Honoré, Paris, France
- Open Studio, Cité internationale des Arts, Paris, France

2022

- *Blend together*, Mz. Baltazar's Laboratory, Photo Wien, Vienna, Austria (with Daniela Zeilinger)
- *Tombola*, school, Vienna, Austria
- *Akku panorama*, Uster, Switzerland

2021

- *Zentral!*, Kunstmuseum Luzern, Switzerland
- *Remembering a voice from afar*, Kunstkabinen, Brunnen, Switzerland
- *Passepartout*, hoast, Vienna, Austria (with Daniela Zeilinger, Foto Wien selected)

2020

- *Salon Afaf*, Böcklin-Atelier, Zürich, Switzerland
- *Moving across and through*, New Jörg, Vienna, Austria (with Stephan Blumenschein & Maike Hemmers)

2019

- *Grosse Regionale*, Kunst(Zeug)Haus, Rapperswil, Switzerland
- *Its rather touching, than capturing*, PFERD, Vienna, Austria (with Stephan Blumenschein and Maike Hemmers)
- *Bewährungsprobe #27*, Depot Kunst und Diskussion, Vienna, Austria

2018

- *A Poem Should Be Read In Sequence*, VORBRENNER, Brux Freies Theater Innsbruck, Austria  
an ongoing project from Yen Noh and Janine Schranz with Ilse Lafer, Clara Amaral, Joanie Baumgärtner, Marie Raffn, Romy Rüeegg, Journal, Stephan Blumenschein
- *Spot on Nairs*, Nairs, Contemporary art center, Scuol, Switzerland

2017

- *Working knowledge*, Galerie AMU, Prague, Czech Republic
- *Raumansicht*, akku, Uster, Switzerland
- *In common*, Galerie Ferdinanda Baumann, Prague, Czech Republic

2016

- *All I can see is the dust in my viewfinder*, Galerie am Leewasser, Brunnen, Switzerland
- *Kunstszene Schwyz 2016*, Ital Reding-Hofstatt, Schwyz, Switzerland
- *Das Fabrikutop*, Zementfabrikareal, Industriestrasse, Brunnen, Switzerland

2015

- *Jahresausstellung Kunst- und Kulturstiftung Heinrich Danioth*, Haus der Kunst Uri, Altdorf, Switzerland
- *Through the Looking Glass*, Glockengasse No 9, Masters Degree Show, Vienna, Austria
- *Re-*, Kunstraum Niederösterreich, Vienna, Austria
- *The Essence 15*, Annual Exhibition University of Applied Arts Vienna, Künstlerhaus, Vienna, Austria
- *Abstraktion oder wenn ein Raum zu einem Fisch wird, der einen anderen vertilgt*, Generali Foundation, Vienna, Austria

2014

- *The room doesn't care*, Heiligenkreuzerhof, Vienna, Austria

2013

- *Passage*, Berlin University of Arts, Germany

2012

- *Raumansichten – Fotografische Aufzeichnungen der Zementfabrik*, Galerie am Leewasser, Brunnen, Switzerland
- *die fabrik ruft*, Zementfabrikareal, Industriestrasse, Brunnen, Switzerland

## Publications

2022

- *soft vanishing points*. In: Tombola IV, Vienna 2018
- *Reading Touch*. In: Y Magazin, Kanton Schwyz
- *All I can see is the dust in my viewfinder*, Raumansichten. In: Galerie am Leewasser, Familie Amstad (Ed.): Kunst braucht Zeit braucht Kunst, 15 Jahre Galerie am Leewasser, ein Rapport, Brunnen, Switzerland: self-published 2018

- *Reading Touch*. In: Y Magazin, Kanton Schwyz
- *All I can see is the dust in my viewfinder*, Raumansichten. In: Galerie am Leewasser, Familie Amstad (Ed.): Kunst braucht Zeit braucht Kunst, 15 Jahre Galerie am Leewasser, ein Rapport, Brunnen, Switzerland: self-published 2016

- *All I can see is the dust in my viewfinder*, publication of the exhibition, Galerie am Leewasser, Brunnen, Switzerland, self-published

- *Räume*. In: Kulturkommission Kanton Schwyz/Hardmeier, Daniela (Ed.): Kunstszene Schwyz 2016, exhibition catalogue, Kunstszene Schwyz 2016, Ital Reding-Hofstatt, Schwyz, Lachen: Gutenberg

- *Blank Pages*. In: Das Fabrikutop, exhibition catalogue, Brunnen, Switzerland 2015

- *Repicting/ Wiederaufnahme*. In: Thalmair, Franz (Ed.): Re-, artist book for the accompanying exhibition Re-, Kunstraum Niederösterreich, Vienna, Berlin: Revolver Publishing 2013

- *Täuschungsseher*. In: Hilge, Stephan/Pfeffer, Roman/Tandon, Nita (Ed.): TransArts (Edition angewandte), Vienna: ambra

- *Landschaft 1–5*. In: Bruised issue 4, «Land(e)scapes», Los Angeles: Freeways Collide 2012

- *Raumansichten*. In: die Fabrik ruft, exhibition catalogue, Brunnen, Switzerland