

CV

Janine Schranz (1985, CH), lives and works in Vienna (AT)

Education

2012 – 2015

- MA TransArts, Transdisciplinary Arts (Degree with Distinction), University of Applied Arts, Vienna

2007 – 2010

- BA Photography, Zurich University of the Arts, Switzerland

Grants, Residencies

2021

- Working grant, The Austrian Federal Chancellery (BKA)
- Project grant for *Passepartout*, Bildrecht, Vienna, Austria
- Artist in Residence, Atelier am See, Brunnen, Switzerland
- Artist in Residence, AGA LAB, Amsterdam, The Netherlands

2020

- Project grant for *Moving across and through, evening gaze*, The Austrian Federal Chancellery (BKA), Otto Mauer Fond, MA7 (Stadt Wien)

2019

- Project grant for *Its rather touching, than capturing*, The Austrian Federal Chancellery (BKA), Austria

2018

- Grant, Canton Schwyz, Switzerland
- Artist in Residence, Casa Torel, Guarda, Switzerland
- Artist in Residence, *A Poem Should Be Read In Sequence* with Yen Noh, VORBRENNER, Brux freies Theater Innsbruck

2017

- Grant for photography (Startstipendium), The Austrian Federal Chancellery (BKA), Austria
- Artist in Residence, NAIRS, Contemporary Art Center, Scuol, Switzerland
- Travel Grant for Iceland, Anne Marie Schindler Foundation, Switzerland
- Artist in Residence, akku studio, Uster, Switzerland

2016

- Artist in Residence, New York, Canton Zug, Switzerland
- Purchase of artwork, Canton Schwyz, Switzerland

2015

- Promotion of aspiring photographers, Pro Helvetia

2012

- Purchase of artwork, Canton Schwyz, Switzerland

Exhibitions, Projects

2022 (Upcoming)

- Photo Wien, Mz. Baltazar's Laboratory, Vienna, Austria (with Daniela Zeilinger)
- Tombola, Clubclub, Vienna, Austria (group)

2021

- *Zentral!*, Kunstmuseum Luzern, Switzerland (group)
- *Remembering a voice from afar*, Kunstkabinen, Brunnen, Switzerland (solo)
- *Passepartout*, hoast, Vienna, Austria (with Daniela Zeilinger, Foto Wien selected)

2020

- *Salon Afaf*, Böcklin-Atelier, Zürich, Switzerland
- *Moving across and through*, New Jörg, Vienna, Austria (with Stephan Blumenschein & Maike Hemmers)

2019

- *Grosse Regionale*, Kunst(Zeug)Haus, Rapperswil, Switzerland

- *Its rather touching, than capturing*, PFERD, Vienna (with Stephan Blumenschein and Maike Hemmers)
2018
- *A Poem Should Be Read In Sequence*, VORBRENNER, Brux Freies Theater Innsbruck, Austria
an ongoing project from Yen Noh and Janine Schranz with Ilse Lafer, Clara Amaral, Joanie Baumgärtner, Marie Raffn, Romy Rüeegg, Journal, Stephan Blumenschein
- *Spot on Nairs*, Nairs, Contemporary art center, Scuol, Switzerland (group)
2017
- *Working knowledge*, Galerie AMU, Prague, Czech Republic (group show)
- *Raumansicht*, akku, Uster, Switzerland (solo)
- *In common*, Galerie Ferdinanda Baumann, Prague, Czech Republic (duo)
2016
- *All I can see is the dust in my viewfinder*, Galerie am Leewasser, Brunnen, Switzerland (solo)
- *Kunstszene Schwyz 2016*, Ital Reding-Hofstatt, Schwyz, Switzerland (group)
- *Das Fabrikutop*, Zementfabrikareal, Industriestrasse, Brunnen, Switzerland (group)
2015
- *Jahresausstellung Kunst- und Kulturstiftung Heinrich Danioth*, Haus der Kunst Uri, Altdorf, Switzerland (group)
- *Through the Looking Glass*, Glockengasse No 9, Masters Degree Show, Vienna, Austria (solo)
- *Re-*, Kunstraum Niederösterreich, Vienna, Austria (group)
- *The Essence 15*, Annual Exhibition University of Applied Arts Vienna, Künstlerhaus, Vienna, Austria (group)
- *Abstraktion oder wenn ein Raum zu einem Fisch wird, der einen anderen vertilgt*, Generali Foundation, Vienna, Austria (group)
2014
- *The room doesn't care*, Heiligenkreuzerhof, Vienna, Austria (group)
2013
- *Passage*, Berlin University of Arts, Germany (group)
- *Aufstellung*, Sculpture institute, Vienna, Austria (group)
2012
- *Raumansichten – Fotografische Aufzeichnungen der Zementfabrik*, Galerie am Leewasser, Brunnen, Switzerland (solo)
- *die fabrik ruft*, Zementfabrikareal, Industriestrasse, Brunnen, Switzerland (group)

Publications

- 2018
- *Reading Touch*. In: Y Magazin, Kanton Schwyz
- *All I can see is the dust in my viewfinder, Raumansichten*. In: Galerie am Leewasser, Familie Amstad (Ed.): *Kunst braucht Zeit braucht Kunst, 15 Jahre Galerie am Leewasser, ein Rapport*, Brunnen, Switzerland: self-published
- 2016
- *All I can see is the dust in my viewfinder*, publication of the exhibition, Galerie am Leewasser, Brunnen, Switzerland, self-published
- *Räume*. In: Kulturkommission Kanton Schwyz/Hardmeier, Daniela (Ed.): *Kunstszene Schwyz 2016*, exhibition catalogue, *Kunstszene Schwyz 2016*, Ital Reding-Hofstatt, Schwyz, Lachen: Gutenberg
- *Blank Pages*. In: *Das Fabrikutop*, exhibition catalogue, Brunnen, Switzerland
- 2015
- *Repicting/ Wiederaufnahme*. In: Thalmair, Franz (Ed.): *Re-*, artist book for the accompanying exhibition *Re-*, Kunstraum Niederösterreich, Vienna, Berlin: Revolver Publishing
- 2013
- *Täuschungsseher*. In: Hilge, Stephan/Pfeffer, Roman/Tandon, Nita (Ed.):
- *TransArts* (Edition angewandte), Vienna: ambra
- *Landschaft 1–5*. In: Bruised issue 4, «Land(e)scapes», Los Angeles:Freeways Collide
- 2012
- *Raumansichten*. In: *die Fabrik ruft*, exhibition catalogue, Brunnen, Switzerland
- *Raumansichten*. In: «Neue Zürcher Zeitung», 14.09.2012