

# CV

Janine Schranz (1985, CH), lives and works in Vienna

## Education

2012 – 2015

- MA TransArts, Transdisciplinary Arts (Degree with Distinction), University of Applied Arts, Vienna

2007 – 2010

- BA Photography, Zurich University of the Arts, Switzerland

## Grants, Residencies

2019

- Project grant, Otto Mauer Fond, Austria
- Project grant, The Austrian Federal Chancellery (BKA), Austria
- Project grant, The Austrian Federal Chancellery (BKA), Austria

2018

- Grant, Canton Schwyz, Switzerland
- Artist in Residence, Casa Torel, Guarda, Switzerland
- Artist in Residence, *A Poem Should Be Read In Sequence* with Yen Noh, VORBRENNER, Bruch freies Theater Innsbruck

2017

- Grant for photography (Startstipendium), The Austrian Federal Chancellery (BKA), Austria
- Artist in Residence, NAIRS, Contemporary Art Center, Scuol, Switzerland
- Travel Grant for Iceland, Anne Marie Schindler Foundation, Switzerland
- Artist in Residence, akku studio, Uster, Switzerland

2016

- Artist in Residence, New York, Canton Zug, Switzerland
- Purchase of artwork, Canton Schwyz, Switzerland

2015

- Promotion of aspiring photographers, Pro Helvetia

2012

- Purchase of artwork, Canton Schwyz, Switzerland

## Exhibitions, Projects

2019

- *Grosse Regionale*, Kunst(Zeug)Haus, Rapperswil, Switzerland
- *Its rather touching, than capturing*, PFERD, Forum für zeitgenössische Kunst, Vienna  
an Exhibition by Stephan Blumenschein and Janine Schranz with Maike Hemmers

2018

- *A Poem Should Be Read In Sequence*, VORBRENNER, Bruch Freies Theater Innsbruck, Austria  
an ongoing project from Yen Noh and Janine Schranz with Ilse Lafer, Clara Amaral, Joanie Baumgärtner, Marie Raffin, Romy Rüeegg, Journal, Stephan Blumenschein
- *Spot on Nairs*, Nairs, Contemporary art center, Scuol, Switzerland (group)

2017

- *Working knowledge*, Galerie AMU, Prague, Czech Republic (group show)
- *Raumansicht*, akku, Uster, Switzerland (solo)
- *In common*, Galerie Ferdinanda Baumann, Prague, Czech Republic (duo)

2016

- *All I can see is the dust in my viewfinder*, Galerie am Leewasser, Brunnen, Switzerland (solo)
- *Kunstszene Schwyz 2016*, Ital Reding-Hofstatt, Schwyz, Switzerland (group)
- *Das Fabrikutop*, Zementfabrikareal, Industriestrasse, Brunnen, Switzerland (group)

2015

- *Jahresausstellung Kunst- und Kulturstiftung Heinrich Danioth*, Haus der Kunst Uri, Altdorf, Switzerland (group)
- *Through the Looking Glass*, Glockengasse No 9, Masters Degree Show, Vienna, Austria (solo)
- *Re-*, Kunstraum Niederösterreich, Vienna, Austria (group)
- *The Essence 15*, Annual Exhibition University of Applied Arts Vienna, Künstlerhaus, Vienna, Austria (group)
- *Abstraktion oder wenn ein Raum zu einem Fisch wird, der einen anderen vertilgt*, Generali Foundation, Vienna, Austria (group)

2014

- *The room doesn't care*, Heiligenkreuzerhof, Vienna, Austria (group)

2013

- *Passage*, Berlin University of Arts, Germany (group)
- *Aufstellung*, Sculpture institute, Vienna, Austria (group)

2012

- *Raumansichten – Fotografische Aufzeichnungen der Zementfabrik*, Galerie am Leewasser, Brunnen, Switzerland (solo)
- *die fabrik ruft*, Zementfabrikareal, Industriestrasse, Brunnen, Switzerland (group)

## Publications

2018

- *All I can see is the dust in my viewfinder, Raumansichten*. In: Galerie am Leewasser, Familie Amstad (Ed.): *Kunst braucht Zeit braucht Kunst, 15 Jahre Galerie am Leewasser, ein Rapport*, Brunnen, Switzerland: self-published

2016

- *All I can see is the dust in my viewfinder*, publication of the exhibition, Galerie am Leewasser, Brunnen, Switzerland, self-published
- *Räume*. In: Kulturkommission Kanton Schwyz/Hardmeier, Daniela (Ed.): *Kunstszene Schwyz 2016*, exhibition catalogue, *Kunstszene Schwyz 2016*, Ital Reding-Hofstatt, Schwyz, Lachen: Gutenberg
- *Blank Pages*. In: *Das Fabrikutop*, exhibition catalogue, Brunnen, Switzerland

2015

- *Repicting/ Wiederaufnahme*. In: Thalmair, Franz (Ed.): *Re-*, artist book for the accompanying exhibition *Re-*, Kunstraum Niederösterreich, Vienna, Berlin: Revolver Publishing

2013

- *Täuschungsseher*. In: Hilge, Stephan/Pfeffer, Roman/Tandon, Nita (Ed.):
- *TransArts* (Edition angewandte), Vienna: ambra
- *Landschaft 1–5*. In: Bruised issue 4, «Land(e)scapes», Los Angeles:Freeways Collide

2012

- *Raumansichten*. In: *die Fabrik ruft*, exhibition catalogue, Brunnen, Switzerland
- *Raumansichten*. In: «Neue Zürcher Zeitung», 14.09.2012